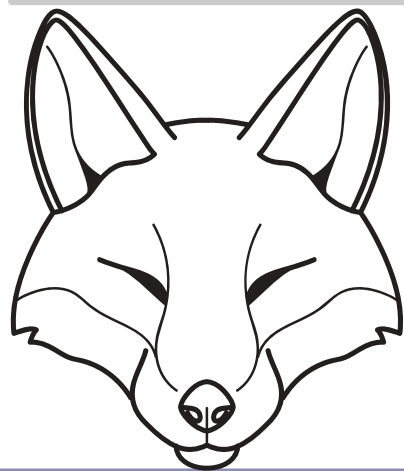
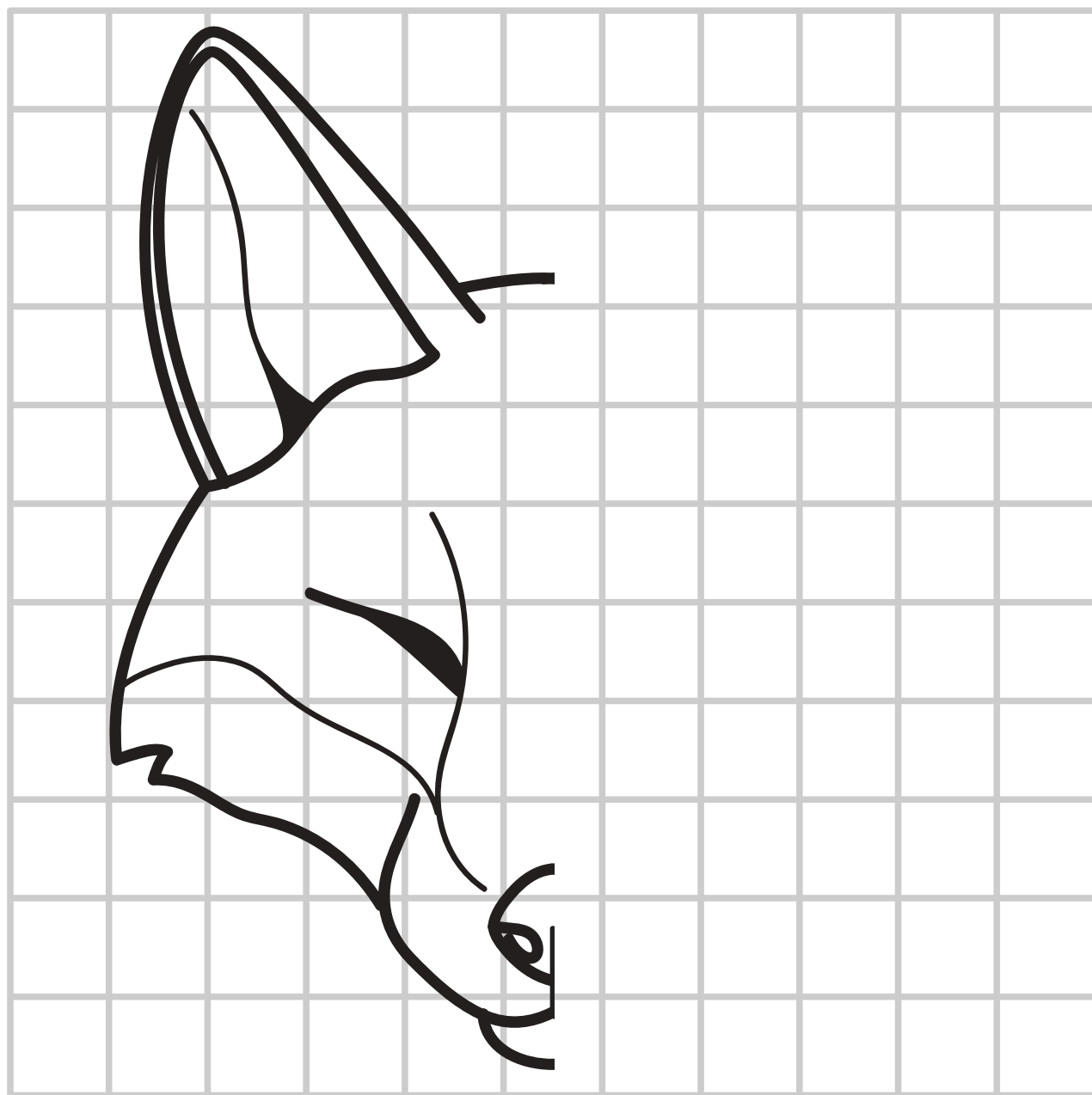


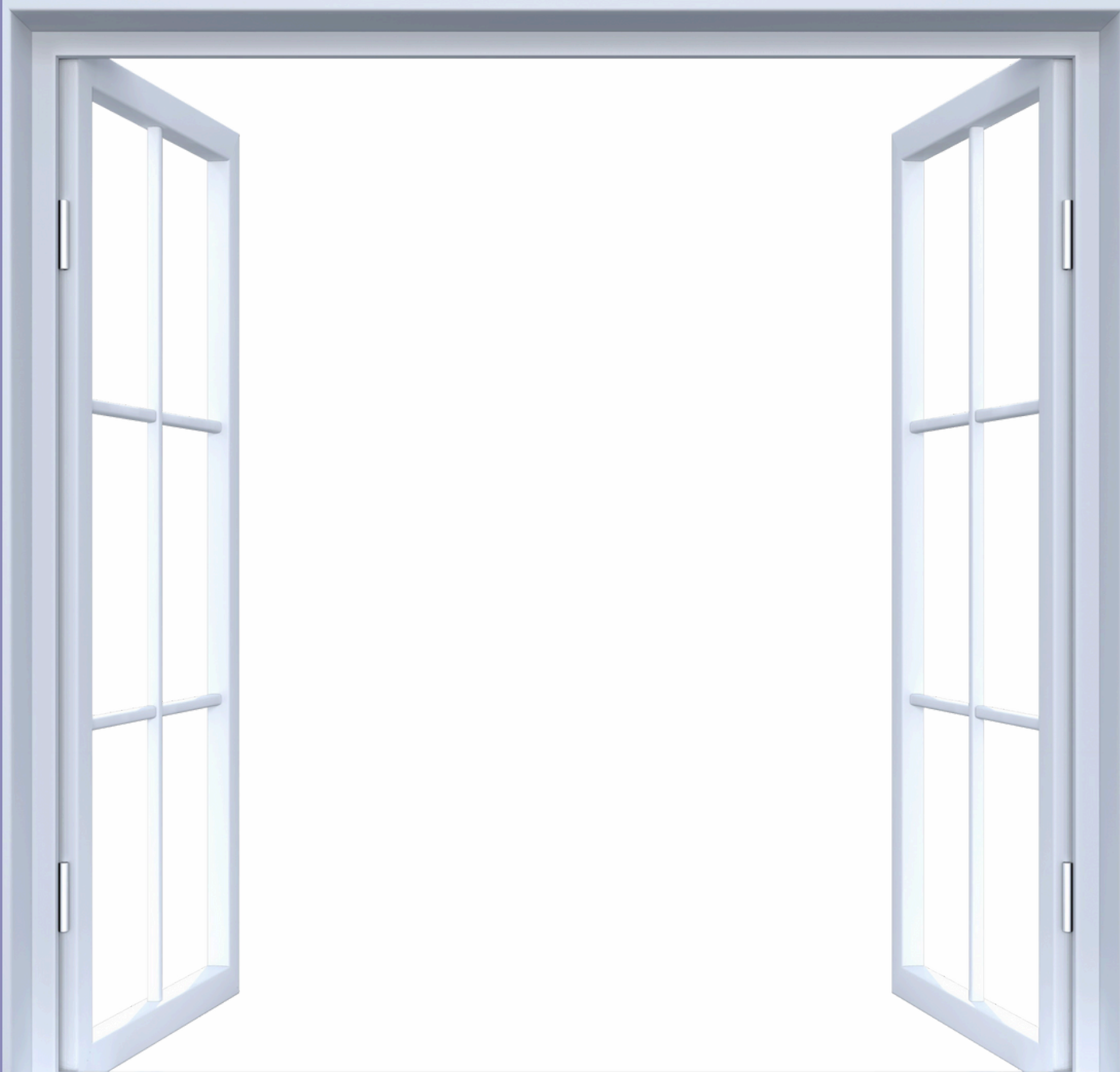
## Teaching & Activity Guide



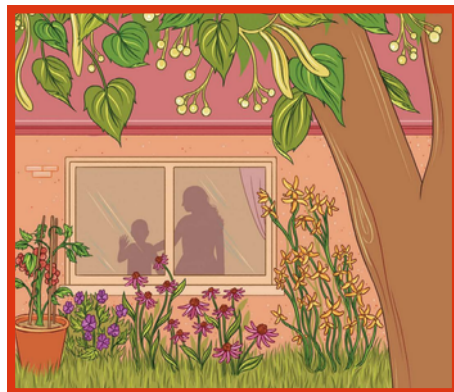
Use the grid to draw the other side of the fox and color it.



**What animal do you imagine outside this window? What is the animal doing? What sounds does it make?**



## Writing Prompts



**1. What type of animal, bird, or insect has made you stop, look, or listen? Why did it catch your attention?**

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**2. What did the creature look like? What colors caught your eye? How did it move? Did it make any sounds?**

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**3. How did you feel watching this creature?**

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## Write a Free Verse Poem

In free verse, there are no rules about rhyme or meter.



Write a free verse poem about an animal or something in nature you have observed. Use imagery such as color, movement, texture, and sound to make your poem pop.

Write a rough draft of your poem below:



A large, empty rectangular box with a red border, intended for writing a rough draft of a poem.



[illegible]



# Haiku Poem

Haiku is a form of Japanese poetry made of short, unrhymed lines  
that is traditionally about nature or the seasons.

Line one 5 syllables - Line two 7 syllables -  
Line three 5 syllables

EXAMPLE:

## FOX

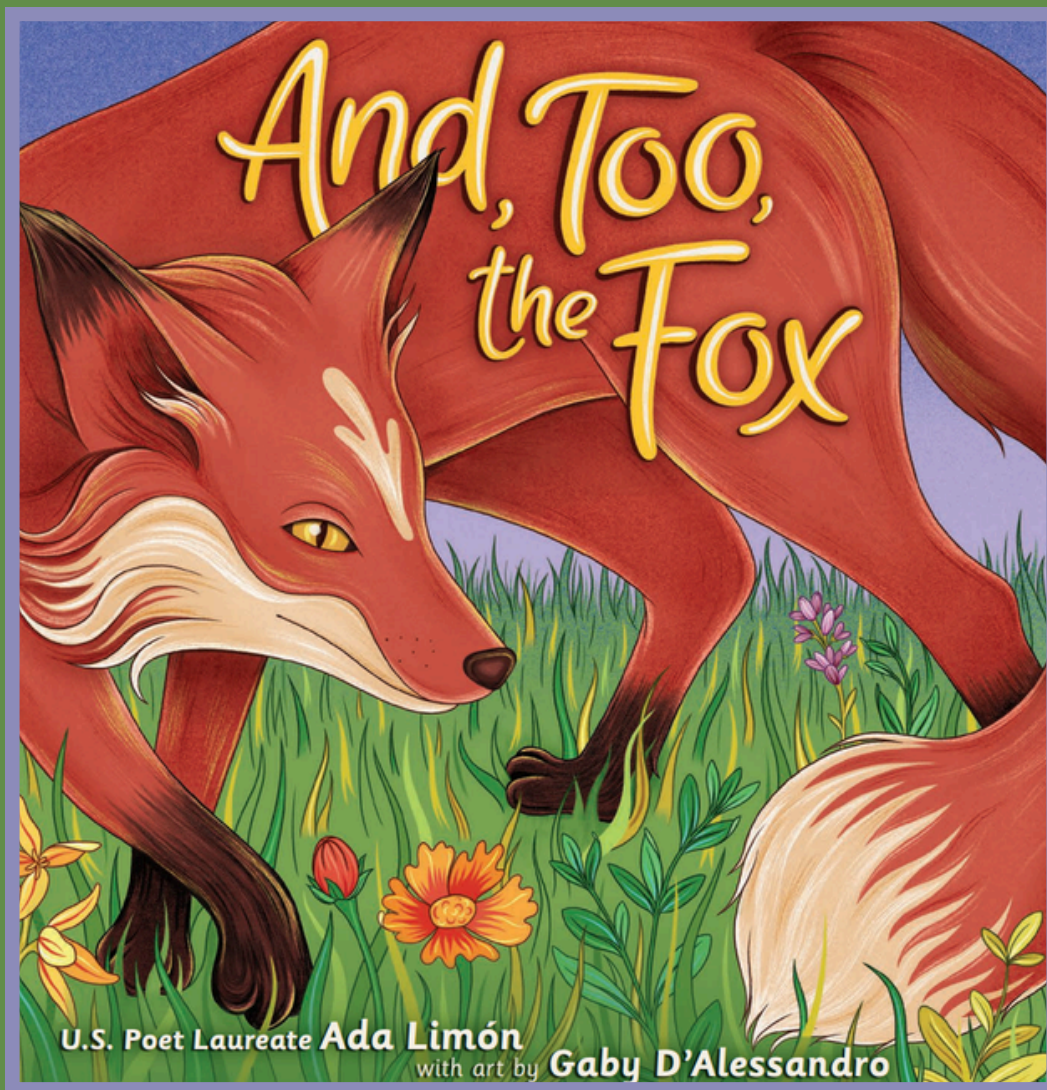


Silent paws through leaves,  
Golden eyes in moonlit glow,  
Fox slips through the night.

## Your Turn

1. \_\_\_\_\_ 5 syllables
2. \_\_\_\_\_ 7 syllables
3. \_\_\_\_\_ 5 syllables





### ***And, Too, the Fox***

Ages 5 - 9

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**Ada Limón** is the author of six books of poetry, including *The Carrying*, which won the National Book Critics Circle Award for Poetry. Her most recent book of poetry, *The Hurting Kind*, was shortlisted for the Griffin Poetry Prize. She is the 24th Poet Laureate of the United States and the recipient of a MacArthur Fellowship. As the Poet Laureate, her signature project is called “You Are Here” and focuses on how poetry can help connect us to the natural world.



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